

Comparing Revolutions (H)

WHK - Making Historical Connections	I have some success.	I can make some connections between events based on clear, specific evidence.	I can analyze how events in history are related to each other and compare and contrast events in history.	Additionally, I can predict how current events could lead to future events.
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Circle the stage that your group has been assigned:

- **Stage 1: Economic/ Social Crisis**
- **Stage 2: Demands refused by Old Regime**
- **Stage 3: People seize government**
- **Stage 4: Radicals take over**
- **Stage 5: Restoration of normalcy**

What did the French Revolution and Iranian revolution have in common in this stage?

What image would best represent this stage for the French Revolution? For the Iranian Revolution?

Poster Assignment- For your assigned stage of the revolution create an image/scene that in your opinion represents BOTH revolutions, as well as the ideas and deeper meanings of the stage.

- At the top of your poster, include a heading that clearly identifies the stage of the revolution you're representing.
- Fill the rest of the space on your poster with your image/scene that unites events and/or people from the two revolutions AND represents the ideas behind this stage.
 - FOR EXAMPLE: If your subject was the death penalty, you could show the lawyer from Chekhov's "The Bet" protesting an execution in modern-day USA.

- **ALL IMAGES AND POSTERS MUST BE APPROVED BY A TEACHER BEFORE BEING PRINTED.**

Reflective writing piece: Compose a brief paragraph explaining how your poster symbolizes this stage of a revolution.